

David Zarko

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Production History

Pockets

(one-act play; a late-night encounter on a New York street)

workshop production at Ophelia Theatre Group:Ophelia Underground, NYC

January 2015

Majesty

(full-length play about Joshua Norton and Addie Ballou)

several table readings in NYC

2014

public reading at Metropolitan Playhouse of New York, NYC

September 2013

table reading at Virginia Shakespeare Festival, Williamsburg, VA

July 2013

Fran and Felicity

(a kitchen sink comedy)

public staged reading at Westbeth Center, NYC

February 2015

several table readings in NYC

2014

A Christmas Carol

(a word-for-word adaptation of the Dickens classic)

staged reading at Sordoni Theatre, Pittston, PA - AEA fund raiser

December 2011

staged readings by Electric Theatre Company, Scranton, PA - AEA fund raisers

December 2007,08,09,10

produced by The Northeast Theatre, LaPlume, PA – AEA SAC2

December 2002

Buddy Truffle

(Moliere's *Tartuffe* re-imagined as a 1930's crazy-family, screwball comedy)

produced by Marywood University, Scranton, PA - university production

October 2011

Celebration

(translation/adaptation of the short comedy by Anton Chekhov)

produced by Indiana Players - community theater

April 2011

produced by Griffin Conservatory - student production

June 2008

Barbarian

(translation/adaptation of the short comedy by Anton Chekhov)

produced by Indiana Players - community theater

April 2011

produced by The Northeast Theatre, La Plume, PA - AEA SAC2

December 2003

produced by Catskill Mountain Theatre, Margaretville, NY - AEA SPTC1

June 1989

Proposal

(translation/adaptation of the short comedy by Anton Chekhov)

produced by Indiana Players - community theater

April 2011

produced by The Northeast Theatre, La Plume, PA - AEA SAC2

December 2003

produced by Catskill Mountain Theatre, Margaretville, NY - AEA SPTC1

June 1989

The Harm from Smoking Tobacco

(translation/adaptation of the short comedy by Anton Chekhov)

produced by Catskill Mountain Theatre, Margaretville, NY - AEA SPTC1

June 1989

A Servant of Two Masters

(a new translation of Goldoni's classic comedy)

produced by Idaho State University, Pocatello, ID - university production

March 2004

produced by West Valley College, Saratoga, CA - college production

March 2001

After the Benefit

(translation/adaptation of the short drama by Anton Chekhov)

produced by The Northeast Theatre, La Plume, PA - AEA SAC2

December 2003

The Woman

(a full length political drama based on the play by William C. DeMille)

produced by Metropolitan Playhouse of New York - AEA Tier Code

May 2002

The Bishop Comes to Visit

(a full length farce inspired by *What Happened to Jones* by George Broadhurst)

produced by Indiana Senior High School

January 2013

produced by Metropolitan Playhouse of New York - AEA Tier Code

February 2000

Rain and Revolution

(a full length comedy of competing romance)

produced by Metropolitan Playhouse of New York - AEA Tier Code
produced by Actors Theatre, Santa Cruz, CA – community theater

April 1999
March 1990

The Private Life of Richard Tanu

(a one-act comedy)

produced by Metropolitan Playhouse of New York - AEA Showcase

May 1995

The Husband

(a full length comedy, music by Michael Paris)

produced at Hudson Guild Theatre, NYC - student showcase

May 1994

produced by Post Theatre Company, Greenville, NY - university production

December 1993

The Truth About Romance

(a full length adaptation of *Anatol* by Arthur Schnitzler)

staged reading by The Northeast Theatre, La Plume, PA

November 2004

produced by Studio III Group, NYC - AEA Showcase

March 1990

Affections

three related one-act plays

produced by Theatre of Man, San Francisco, CA - AEA Waiver

January 1981

Recognition

The Husband - Invited Production, American College Theatre Festival

January 1994

Rain and Revolution - Best Play, Good Times Magazine

January 1981

Memberships

Dramatist Guild of America

Playwrights' Center

Formal Education

BFA - Dramatic Production, University of Arizona

May 1972