

David Zarko

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Stage Directors and Choreographers Society • The Dramatists Guild



Directing

Professional Theater • New York and International (selected credits)

<i>High, Thin Cirrus (premiere)</i>	Michael Downend	Dream Tree, Westbeth Center, 2012
<i>Silent Follies, or It Was a Wednesday</i>	Zuppa del Giorno, developed in rehearsal	Teatro diffuso, Lago di Bolsena region, Italy, 2008
<i>Amore e' difficile, amore e' buona</i>	Zuppa del Giorno, developed in rehearsal	Teatro che cammina, Castel San Pietro, Italy, 2008
<i>The Woman (premiere)</i>	David Zarko, from William C. DeMille	The Metropolitan Playhouse, 2001
<i>What Happened to Jones (premiere)</i>	David Zarko, from George Broadhurst	The Metropolitan Playhouse, 2000
<i>Mrs. Bumpstead-Leigh</i>	Harry James Smith	The Metropolitan Playhouse, 1998
<i>The O. Henry Conspiracy (premiere)</i>	Created with Richard Grunn & Duane Noch	The Metropolitan Playhouse, 1998
<i>The Return of Peter Grimm</i>	David Belasco	The Metropolitan Playhouse, 1997
<i>The Streets of New York</i>	Dion Boucicault	The Metropolitan Playhouse, 1995
<i>Wenceslas Square</i>	Larry Shue	The Metropolitan Playhouse, 1993
<i>Open Admissions</i>	Shirley Lauro	The Metropolitan Playhouse, 1992
<i>Wenceslas Square</i>	Larry Shue	Theatre 22, 1991
<i>Candida</i>	George Bernard Shaw	Pulse Ensemble Theatre, 1991
<i>Mr. Tartooof (premiere)</i>	Moliere, adapted by David Zarko	Studio III Group, 1991
<i>Arms and the Man</i>	George Bernard Shaw	Pulse Ensemble Theatre, 1991
<i>Plastic (premiere)</i>	Robert Shaffron	Sanford Meisner Theater, 1990
<i>Anatol (premiere)</i>	Arthur Schnitzler, adapted by David Zarko	Studio III Group, 1990
<i>Death Warmed Over (comedy/music review)</i>	Developed in rehearsal	Home for the Contemporary Arts, 1990
<i>The Passion of Dracula</i>	Bob Hall & David Richmond	Sanford Meisner Theater, 1989

Professional Theater • Regional (selected credits)

<i>Richard III</i>	William Shakespeare	Virginia Shakespeare Festival, 2013
<i>A Christmas Carol</i>	Adapted by David Zarko	WVIA TV & FM, 2011
<i>Under Milk Wood</i>	Dylan Thomas	Electric Theatre Company, 2010
<i>Lawnchairs (premiere)</i>	Nancy Hasty	Electric Theatre Company, 2010
<i>The Very Nearly Perfect Comedy of Romeo & Juliet</i>	Zuppa del Giorno, based on the Bard	Electric Theatre Company, 2009
<i>A Christmas Carol</i>	Adapted by David Zarko	Electric Theatre Company, 2008, 2009, 2010
<i>Arms and the Man</i>	George Bernard Shaw	Electric Theatre Company, 2008
<i>Doubt, a Parable</i>	John Patrick Shanley	The Northeast Theatre, 2008
<i>A Christmas Carol</i>	Adapted by David Zarko	The Northeast Theatre, 2007
<i>The O. Henry Conspiracy</i>	Created by Richard Grunn & Duane Noch	The Northeast Theatre, 2007
<i>Prohibitive Standards</i>	Zuppa del Giorno, scenario by Steve Deighan	The Northeast Theatre, 2007
<i>An American Wife (premiere)</i>	Michael Downend & Karen Blomain	The Northeast Theatre, 2007
<i>The Poor of Scranton</i>	Dion Boucicault, adapted by John Beck	The Northeast Theatre, 2006
<i>The Key (premiere)</i>	Richard Grunn	The Northeast Theatre, 2006
<i>Waiting for the Parade</i>	John Murrell	The Northeast Theatre, 2006
<i>The Woman in Black</i>	Stephen Mallatratt	The Northeast Theatre, 2005
<i>The Waiting Room (premiere)</i>	Simon Brook	Virginia Premiere Theatre, 2005
<i>The Same Life Over (premiere)</i>	Mark Medoff	The Northeast Theatre, 2004
<i>Legal Snarls (premiere)</i>	Steve Deighan	The Northeast Theatre, 2004
<i>Letting and Lovage</i>	Peter Shaffer	The Northeast Theatre, 2004
<i>Three Stories by Chekhov</i>	Adapted by David Zarko	The Northeast Theatre, 2003
<i>A Christmas Carol (premiere)</i>	Adapted by David Zarko	The Northeast Theatre, 2003
<i>Noble Aspirations (premiere)</i>	Zuppa del Giorno, developed in rehearsal	The Northeast Theatre, 2003
<i>The Apple Cart</i>	George Bernard Shaw	Cider Mill Playhouse, 2002
<i>The Glass Menagerie</i>	Tennessee Williams	The Northeast Theatre, 2002
<i>Additional Particulars (premiere)</i>	Ed Simpson	Keystone Repertory Theatre, 2002
<i>Benefactors</i>	Michael Frayn	The Northeast Theatre, 2002
<i>A Perfect Ganesh</i>	Terrance McNally	The Northeast Theatre, 2001
<i>The Foreigner</i>	Larry Shue	Keystone Repertory Theatre, 2001
<i>Wenceslas Square</i>	Larry Shue	The Northeast Theatre, 2001
<i>Der Talisman (with music)</i>	J. N. Nestroy	Nat'l Theater for the Perf. Arts, 2001
<i>Grimms; Fairy Tales (premiere with music)</i>	Sheila Biggs, Katie Rosatti, Clay Zambo	Nat'l Theater for the Perf. Arts, 1999 & 2000
<i>Elephant Sighs (premiere)</i>	Ed Simpson	Keystone Repertory Theatre, 1998
<i>Lend Me a Tenor</i>	Ken Ludwig	Summer Theater-by-the-Grove, 1994
<i>Lend Me a Tenor</i>	Ken Ludwig	Michigan Ensemble Theatre, 1993
<i>The Fantasticks</i>	Schmidt & Jones	Michigan Ensemble Theatre, 1992
<i>The Boys Next Door</i>	Tom Griffin	Summer Theater-by-the-Grove, 1991
<i>The Nerd</i>	Larry Shue	Summer Theater-by-the-Grove, 1990
<i>The Bear and The Proposal (premiere)</i>	Anton Chekhov, adapted by David Zarko	Catskill Mountain Theater, 1989

Musical Comedy Murders of 1940
A Chorus of Disapproval
Kaufman & Friends (music & comedy review)
The Patrick Pearse Motel
Spoon River Anthology (with music)
Female Transport
Division Street
The Elephant Man
Last of the Red Hot Lovers

John Bishop
Alan Ayckbourn
Geo. S. Kaufman, compiled by David Zarko
Hugh Leonard
Edgar Lee Masters
Steve Gooch
Steve Tesich
Bernard Pomerance
Neil Simon

Summer Theater-by-the-Grove, 1989
assisted Mel Shapiro, Arena Stage, 1989
Catskill Mountain Theater, 1988
Oceanwest Theater, 1988
Catskill Mountain Theater, 1987
The Bear Republic Theater, 1984
The Bear Republic Theater, 1983
The Bear Republic Theater, 1982
California Conservatory Theater, 1981

Academic Theater • Full Productions

Measure for Measure
Crimes of the Heart
Hay Fever
Buddy Truffle (premiere)
I due notai fedeli (premiere)
La postina (premiere)
Our Town
Joking Apart
The Wayside Motor Inn
The Gut Girls
subUrbia
The Heidi Chronicles
L'uomo date per morto
Waiting for the Parade
The Tempest
Come Back to the Five and Dime, Jimmy Dean...
Triumph of Love
A Palm Tree in a Rose Garden
Female Transport
Hotel Universe
The Dentist (premiere)
Every Year at Carnival
Hell, Road, Earth (premiere)
Into the Woods
The Husband (original with music)
Uncommon Women and Others
The House of Blue Leaves
The Pregnant Pause
Laundry and Bourbon
The Other Son
The Importance of Being Earnest

William Shakespeare
Beth Henley
Noel Coward
David Zarko, *Tartuffe* as a screwball comedy
Developed in rehearsal, from Flaminio Scala
Developed in rehearsal, from Flaminio Scala
Thornton Wilder
Alan Ayckbourn
A. R. Gurney
Sarah Daniels
Eric Bogosian
Wendy Wasserstein
Developed in rehearsal, from Flaminio Scala
John Murrell
William Shakespeare
Ed Graczyk
Marivaux
Meade Roberts
Steve Gooch
Phillip Barry
Developed in rehearsal, from Flaminio Scala
Jan Hartman
Georg Kaiser, translated by Joe Dubenas
Stephen Sondheim
David Zarko, Michael Paris, and the Cast
Wendy Wasserstein
John Guare
George Feydeau
James MacLure
Luigi Pirandello
Oscar Wilde

Marywood University, 2015
Marywood University, 2013
Indiana University of Pennsylvania, 2012
Marywood University, 2011
In Bocca al Lupo, Orvieto & Acquapendente, 2009
In Bocca al Lupo, Orvieto, Italy, 2006
Post Theater Company, Long Island University, 2002
The American Academy of Dramatic Arts, 2001
The American Academy of Dramatic Arts, 2000
The American Academy of Dramatic Arts, 2000
The American Academy of Dramatic Arts, 1999
The American Academy of Dramatic Arts, 1999
L'estate commediana, Roccalvecce, Italy, 1998
The American Academy of Dramatic Arts, 1998
Post Theater Company, Long Island University, 1998
The American Academy of Dramatic Arts, 1997
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Post Theater Company, Long Island University, 1991
Gately/Poole Conservatory, 1991
Tisch School of the Arts, Graduate Acting, 1987
Drama Studio, London, at Berkeley, 1980
University of Arizona, 1970

References

Dr. Cara Gargano, Chair, Dept. of Theater & Dance
Brian Jones, Chair, Department of Theater
Dr. Paulette Merchel, Chair, Theater Program
Robert Ruffin, Interim Producing Artistic Director
Barbara Blackledge, Artistic Director

L.I.U./C.W. Post Campus
Indiana University of Pennsylvania
Marywood University
Virginia Shakespeare Festival
Keystone Repertory Theatre

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brjones@iup.edu 724/357-2969
merchel@maryu.marywood.edu 570/876-8338
ruffinrobert@gmail.com 804/694-7168
barb.blackledge@gmail.com 412/289-5882

Education & Training

Bachelor of Fine Arts – Dramatic Production
Private Coaching (acting)
Improv and Creation (workshop)
Meisner Training
Singing & Vocal Production
Directing Internship
Directing Workshop
Suzuki Training (weekend workshop)
Original Shakespeare (week-long workshop)
Suzuki Training (eight-week workshop)
Viewpoints (weekend workshop)
Victorian Dance and Manners (weekend workshop)
Feldenkreis for Actors (ongoing workshop)
Commedia dell'arte
Commedia dell'arte

Bill Prosser
Spaulding Gray
Rebecca Taylor
Rona Leslie (private)
Mel Shapiro & Zeldia Fichandler
Brian Murray
Maria Porter
Patrick Tucker & Christine Ozanne
Maria Porter
David Herskovitz
Cara Gargano and others
Connie Rotunda
Angelo Crotti
Andrea Brugnara

University of Arizona, Tuscon, 1971
San Francisco, 1971
UCSC, Santa Cruz, CA, 1976
The Actors' Institute, NYC, 1985 - 1987
NYC, 1985 - 1987
The Arena Stage, Washington DC, 1988 - 89
The Director's Company, 1990
The Metropolitan Playhouse, NYC, 1995
LIU CW Post, 1995
The Metropolitan Playhouse, NYC, 1995
LIU CW Post, 1996
The Metropolitan Playhouse, NYC, 1997
The Metropolitan Playhouse, NYC, 1999
Teatro Boni, Acquapendente, Italy, 2007 & 2008
Teatro Boni, Acquapendente, Italy, 2008