

David Zarko

• 570/561-7464 • david@davidzarko.us • www.davidzarko.us

Society of Stage Directors and Choreographers • The Dramatists Guild of America

Bachelor of Fine Arts – Dramatic Production
Private Coaching (acting)
Improv and Creation (workshop)
Meisner Training
Singing & Vocal Production
Directing Internship
Directing Workshop
Suzuki Training (weekend workshop)
Original Shakespeare (week-long workshop)
Suzuki Training (eight-week workshop)
Viewpoints (weekend workshop)
Victorian Dance and Manners (weekend workshop)
Feldenkreis for Actors (ongoing workshop)
Commedia dell'arte
Commedia dell'arte
Commedia dell'arte
Shakespearean Text and Action
The Margolis Method

Bill Prosser
Spaulding Gray
Rebecca Taylor
Rona Leslie (private)
Mel Shapiro & Zelda Fichandler
Brian Murray
Maria Porter
Patrick Tucker & Christine Ozanne
Maria Porter
David Herskovitz
Cara Gargano and others
Connie Rotunda
Angelo Crotti
Andrea Brugnara
Angelo Crotti
Catherine Weidner
Kari Margolis

Education & Training

University of Arizona, Tuscon, 1971
San Francisco, 1971
UCSC, Santa Cruz, CA, 1976
The Actors' Institute, NYC, 1985 - 1987
NYC, 1985 - 1987
The Arena Stage, Washington DC, 1988 - 89
The Director's Company, 1990
The Metropolitan Playhouse, NYC, 1995
LIU CW Post, 1995
The Metropolitan Playhouse, NYC, 1995
LIU CW Post, 1996
The Metropolitan Playhouse, NYC, 1997
The Metropolitan Playhouse, NYC, 1999
Teatro Boni, Acquapendente, Italy, 2007 & 2008
Teatro Boni, Acquapendente, Italy, 2007
Bloomsburg Theatre Ensemble, PA, 2009
West Chester University, PA, 2014
Pearl Studios, NYC, 2014

Professional Theater • New York and International

High, Thin Cirrus
Silent Follies, or It Was a Wednesday
Amore e' difficile, amore e' buona
The Woman (premiere)
What Happened to Jones (premiere)
Mrs. Bumpstead-Leigh
The O. Henry Conspiracy (premiere)
The Return of Peter Grimm
The Streets of New York
Spring Fever
Wenceslas Square
Open Admissions
In One Case and Another (premiere)
The Apollo of Belac
Wenceslas Square
Candida
Mr. Tartooof (premiere)
Arms and the Man
Plastic (premiere)
Anatol (premiere)
Death Warmed Over (comedy/music review)
The Passion of Dracula
Friends (premiere)
Orient Beach (premiere)
House on a Cliff

Michael Downend
Zuppa del Giorno, developed in rehearsal
Zuppa del Giorno, developed in rehearsal
David Zarko, from William C. DeMille
David Zarko, from George Broadhurst
Harry James Smith
Created with Richard Grunn & Duane Noch
David Belasco
Dion Boucicault
Evening of Short Plays
Larry Shue
Shirley Lauro
Innes McDade
Jean Girardoux
Larry Shue
George Bernard Shaw
Moliere, adapted by David Zarko
George Bernard Shaw
Robert Shaffron
Arthur Schnitzler, adapted by David Zarko
Developed in rehearsal
Bob Hall & David Richmond
(forgot, can't find)
Donald Kvares
George Baston

Dream Tree, Westbeth Center, 2012
Teatro diffuso, Lago di Bolsena region, Italy, 2008
Teatro che cammina, Castel San Pietro, Italy, 2008
The Metropolitan Playhouse, 2001
The Metropolitan Playhouse, 2000
The Metropolitan Playhouse, 1998
The Metropolitan Playhouse, 1998
The Metropolitan Playhouse, 1997
The Metropolitan Playhouse, 1995
The Metropolitan Playhouse, 1994
The Metropolitan Playhouse, 1993
The Metropolitan Playhouse, 1992
Ensemble Studio Theatre, 1992
Chain Lightning Theatre, 1992
Theatre 22, 1991
Pulse Ensemble Theatre, 1991
Studio III Group, 1991
Pulse Ensemble Theatre, 1991
Sanford Meisner Theater, 1990
Studio III Group, 1990
Home for the Contemporary Arts, 1990
Sanford Meisner Theater, 1989
The Actor's Institute, 1988
American Theatre of Actors, 1987
Riverwest Theater, 1987

Professional Theater • Regional

Richard III
A Christmas Carol
Under Milk Wood
Lawnchairs (premiere)
The Very Nearly Perfect Comedy of Romeo & Juliet
A Christmas Carol

William Shakespeare
Adapted by David Zarko
Dylan Thomas
Nancy Hasty
Zuppa del Giorno, based on the Bard
Adapted by David Zarko

Virginia Shakespeare Festival, 2013
WVIA TV & FM, 2011
Electric Theatre Company, 2010
Electric Theatre Company, 2010
Electric Theatre Company, 2009
Electric Theatre Company, 2008, 2009, 2010, 2011

Arms and the Man
Doubt, a Parable
A Christmas Carol
The O. Henry Conspiracy
Prohibitive Standards
An American Wife (premiere)
The Poor of Scranton
The Key (premiere)
Waiting for the Parade
The Woman in Black
The Waiting Room (premiere)
The Same Life Over (premiere)
Legal Snarls (premiere)
Lettice and Lovage
Three Stories by Chekhov
A Christmas Carol (premiere)
Noble Aspirations (premiere)
The Apple Cart
The Glass Menagerie
Additional Particulars (premiere)
Benefactors
A Perfect Ganesh
Wenceslas Square
The Foreigner
Wenceslas Square
The O. Henry Conspiracy
Der Talisman (with music)
Mananas de abril y mayo (with music)
The O. Henry Conspiracy
The Barber of Seville (with music)
Grimms; Fairy Tales (premiere with music)
Tour de France (original musical)
Elephant Sighs (premiere)
Lend Me a Tenor
Lend Me a Tenor
The Fantasticks
Greater Tuna
The Boys Next Door
The Nerd
The Bear and The Proposal (premiere)
Musical Comedy Murders of 1940
A Chorus of Disapproval
Kaufman & Friends (music & comedy review)
The Patrick Pearse Motel
Spoon River Anthology (with music)
Female Transport
La Ronde
Play it Again, Sam
Division Street
The Elephant Man
Last of the Red Hot Lovers

George Bernard Shaw
 John Patrick Shanley
 Adapted by David Zarko
 Created by Richard Grunn & Duane Noch
 Zuppa del Giorno, scenario by Steve Deighan
 Michael Downend & Karen Blomain
 Dion Boucicault, adapted by John Beck
 Richard Grunn
 John Murrell
 Stephen Mallatratt
 Simon Brook
 Mark Medoff
 Steve Deighan
 Peter Shaffer
 Adapted by David Zarko
 Adapted by David Zarko
 Zuppa del Giorno, developed in rehearsal
 George Bernard Shaw
 Tennessee Williams
 Ed Simpson
 Michael Frayn
 Terrance McNally
 Larry Shue
 Larry Shue
 Larry Shue
 Created by Richard Grunn & Duane Noch
 J. N. Nestroy
 Calderon
 Created with Richard Grunn & Duane Noch
 Beaumarchais
 Sheila Biggs, Katie Rosatti, Clay Zambo
 Lila Martin
 Ed Simpson
 Ken Ludwig
 Ken Ludwig
 Schmidt & Jones
 William, Sears, and Howard
 Tom Griffin
 Larry Shue
 Anton Chekhov, adapted by David Zarko
 John Bishop
 Alan Ayckbourn
 Geo. S. Kaufman, compiled by David Zarko
 Hugh Leonard
 Edgar Lee Masters
 Steve Gooch
 Arthur Schnitzler
 Woody Allen
 Steve Tesich
 Bernard Pomerance
 Neil Simon

Electric Theatre Company, 2008
 The Northeast Theatre, 2008
 The Northeast Theatre, 2007
 The Northeast Theatre, 2007
 The Northeast Theatre, 2007
 The Northeast Theatre, 2007
 The Northeast Theatre, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre, 2005
 Virginia Premiere Theatre, 2005
 The Northeast Theatre, 2004
 The Northeast Theatre, 2004
 The Northeast Theatre, 2004
 The Northeast Theatre, 2003
 The Northeast Theatre, 2003
 The Northeast Theatre, 2003
 Cider Mill Playhouse, 2002
 The Northeast Theatre, 2002
 Keystone Repertory Theatre, 2002
 The Northeast Theatre, 2002
 The Northeast Theatre, 2001
 The Mary Welsh Theatre, 2001
 Keystone Repertory Theatre, 2001
 The Northeast Theatre, 2001
 The Northeast Theatre 2001
 Nat'l Theater for the Perf. Arts, 2001
 Nat'l Theater for the Perf. Arts, 2000 & 2001
 Soratic National Tour, 1999-2001
 Nat'l Theater for the Perf. Arts, 1999
 Nat'l Theatre for the Perf. Arts, 1999 & 2000
 Nat'l Theater for the Perf. Arts, 1998 & 1999
 Keystone Repertory Theatre, 1998
 Summer Theater-by-the-Grove, 1994
 Michigan Ensemble Theatre, 1993
 Michigan Ensemble Theatre, 1992
 Allegheny Highlands Regional Theater, 1991
 Summer Theater-by-the-Grove, 1991
 Summer Theater-by-the-Grove, 1990
 Catskill Mountain Theater, 1989
 Summer Theater-by-the-Grove, 1989
 assisted Mel Shapiro, Arena Stage, 1989
 Catskill Mountain Theater, 1988
 Oceanwest Theater, 1988
 Catskill Mountain Theater, 1987
 The Bear Republic Theater, 1984
 With Greg Fritsch, Rainbow Ensemble, 1983 & 1984
 Rainbow Ensemble, 1983
 The Bear Republic Theater, 1983
 The Bear Republic Theater, 1982
 California Conservatory Theater, 1981

Community Theater

Temptation of Aimee Semple McPherson (premiere)
Bits and Pieces
Affections (premiere)
Escorial (premiere)
A Point of Honor
The Duck Variations
The Informer
Swan Song
The Abductors (premiere)

Ed Weingold
 Corrine Jacker
 David Zarko
 De Ghelderode, adapted by Philip Slater
 David Zarko, from Flaminio Scala
 David Mamet
 Bertolt Brecht
 Anton Chekhov
 Florence Galluzzo

The Fabulous Theatre Co., 1981
 Center Street Theatre, 1981
 Theatre of Man, 1980
 Center Street Theater, 1979
 Parsifal's Players, 1978
 Parsifal's Players, 1977
 Parsifal's Players, 1977
 Parsifal's Players, 1977
 Parsifal's Players, 1977
 Storefront Theatre, 1976

Academic Theater • Full Productions

Measure for Measure
Crimes of the Heart
Hay Fever
Buddy Truffle
I due notai fedeli (premiere)
La postina (premiere)

William Shakespeare
 Beth Henley
 Noel Coward
 Moliere's *Tartuffe* re-imagined, David Zarko
 Developed in rehearsal, from Flaminio Scala
 Developed in rehearsal, from Flaminio Scala

Marywood University, 2015
 Marywood University, 2013
 Indiana University of Pennsylvania, 2012
 Marywood University, 2011
 In Bocca al Lupo, Orvieto & Acquapendente, 2009
 In Bocca al Lupo, Orvieto, Italy, 2006

Our Town
Joking Apart
The Wayside Motor Inn
The Gut Girls
subUrbia
The Heidi Chronicles
L'uomo date per morto
Waiting for the Parade
The Tempest
Come Back to the Five and Dime, Jimmy Dean...
Triumph of Love
A Palm Tree in a Rose Garden
Female Transport
Hotel Universe
The Dentist (premiere)
Every Year at Carnival
Hell, Road, Earth (premiere)
Into the Woods
The Husband (original with music)
Uncommon Women and Others
The House of Blue Leaves
The Pregnant Pause
Laundry and Bourbon
The Other Son
The Importance of Being Earnest
Under Milk Wood

Thornton Wilder
 Alan Ayckbourn
 A. R. Gurney
 Sarah Daniels
 Eric Bogosian
 Wendy Wasserstein
 Developed in rehearsal, from Flaminio Scala
 John Murrell
 William Shakespeare
 Ed Graczyk
 Marivaux
 Meade Roberts
 Steve Gooch
 Phillip Barry
 Developed in rehearsal, from Flaminio Scala
 Jan Hartman
 Georg Kaiser, translated by Joe Dubenas
 Stephen Sondheim
 David Zarko, Michael Paris, and the Cast
 Wendy Wasserstein
 John Guare
 George Feydeau
 James MacLure
 Luigi Pirandello
 Oscar Wilde
 Dylan Thomas

Post Theater Company, Long Island University, 2002
 The American Academy of Dramatic Arts, 2001
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 L'estate commediana, Roccalvecce, Italy, 1998
 The American Academy of Dramatic Arts, 1998
 Post Theater Company, Long Island University, 1998
 The American Academy of Dramatic Arts, 1997
 The American Academy of Dramatic Arts, 1997
 The American Academy of Dramatic Arts, 1997
 The American Academy of Dramatic Arts, 1997
 The American Academy of Dramatic Arts, 1996
 Post Theater Company, Long Island University, 1996
 The American Academy of Dramatic Arts, 1996
 Post Theater Company, Long Island University, 1996
 Post Theater Company, Long Island University, 1994
 Post Theater Company, Long Island University, 1993
 Post Theater Company, Long Island University, 1992
 Post Theater Company, Long Island University, 1991
 Gately/Poole Conservatory, 1991
 Tisch School of the Arts, Graduate Acting, 1987
 Drama Studio, London, at Berkeley, 1980
 University of Arizona, 1970
 University of Arizona, 1970

Academic Theater • Workshop or Part Productions

This is a representative sampling of "exam plays" and class projects; some of the ones for which I have records. There were many more, beginning in 1990.

The Dining Room
The Dancers
Women of Twilight
Courtship
The Prisoner of Second Avenue
Scruples
The Battle of Bull Run Always Makes Me Cry
Abstinence
Watermelon Boats
Sunday Go to Meeting
The Duck Pond
The Field
All Over Town
The Diary of Anne Frank
The Happiest Millionaire

A. R. Gurney
 Horton Foote
 Sylvia Raymen
 Horton Foote
 Neil Simon
 Jon Jory
 Carole Real
 Landford Wilson
 Wendy Wasserstein
 Shirley Lauro
 Ara Watson
 Robert Spera
 Murray Schisgal
 Frances Goodrich & Albert Hackett
 Kyle Crichton

The American Academy of Dramatic Arts, 2001
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 2000
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999
 The American Academy of Dramatic Arts, 1999



Producing

New York

Escaping Queens (concert reading)
Love's Postman
What Happened to Jones
Overtones
The Street
A Man's World
History Lessons
The Easiest Way
It Pays to Advertise
Mrs. Bumpstead-Leigh
The New York Idea
Hoax
Washington Irving's Sketchbook
The O. Henry Conspiracy
Goshen Church
The Spirit House
The Return of Peter Grimm
The Valentine's Day Waltz of 1897

Joe Ortiz & Greg Fritsch
 Augustin Daly
 David Zarko from George Broadhurst
 Alice Gerstenberg
 Roger Dowdeswell
 Rachel Crothers
 David Zarko
 Ed Chemaly from Eugene Walter
 Mark Hirschfield from Mergue & Hackett
 Harry James Smith
 Langston Mitchell
 Pamela Monk
 Frank Higgins and Rebecca Taylor
 Richard Grunn, Duane Noch, David Zarko
 Kathrine Dubois Reed
 Adam Kraar
 David Belasco
 Robert Ruffin

co-Producer and Casting: Queens Theatre, 2014
 The Metropolitan Playhouse of New York, 2000
 The Metropolitan Playhouse of New York, 2000
 The Metropolitan Playhouse of New York, 1999
 The Metropolitan Playhouse of New York, 1999
 The Metropolitan Playhouse of New York, 1999
 The Metropolitan Playhouse of New York, 1999
 The Metropolitan Playhouse of New York, 1999
 The Metropolitan Playhouse of New York, 1999
 The Metropolitan Playhouse of New York, 1998
 The Metropolitan Playhouse of New York, 1998
 The Metropolitan Playhouse of New York, 1998
 The Metropolitan Playhouse of New York, 1998
 The Metropolitan Playhouse of New York, 1998
 The Metropolitan Playhouse of New York, 1998
 The Metropolitan Playhouse of New York, 1997
 The Metropolitan Playhouse of New York, 1997
 The Metropolitan Playhouse of New York, 1997
 The Metropolitan Playhouse of New York, 1997

The Gingerbread Lady
Spring Fever
Dark Sun
The Morality of Death
The Butterfingers Angel
The Madwoman of Chailiot
Wenceslas Square
Romeo & Juliet
The American Clock – London Version
Open Admissions
Wenceslas Square

Neil Simon
 Collection of new short plays
 Lisette Lecat Ross
 Robert Ruffin
 William Gibson
 Jean Giraudoux
 Larry Shue
 William Shakespeare
 Arthur Miller
 Shirley Lauro
 Larry Shue

The Metropolitan Playhouse of New York, 1997
 The Metropolitan Playhouse of New York, 1995
 The Metropolitan Playhouse of New York, 1995
 The Metropolitan Playhouse of New York, 1995
 The Metropolitan Playhouse of New York, 1994
 The Metropolitan Playhouse of New York, 1994
 The Metropolitan Playhouse of New York, 1994
 The Metropolitan Playhouse of New York, 1994
 The Metropolitan Playhouse of New York, 1993
 The Metropolitan Playhouse of New York, 1993
 Theatre 22, 1991

Regional

Dead Man's Cell Phone
Fixing Joe
At Wit's End
Rounding Third
The Puppeteers
A Christmas Carol
The Lady with all the Answers
Under Milk Wood
Parallel Lives
Snow People
Lawnchairs
Mark Twain's the Diaries of Adam and Eve
A Christmas Carol
Rosa Loses Her Face
The Syringa Tree
The Dining Room
Dear Liar
Brilliant Traces
The Very Nearly Perfect Comedy of Romeo & Juliet
The Syringa Tree
A Christmas Carol
The Men of Mah Jongg
Arms and the Man
The Odd Couple (female version)
Time.Timing.Timeless
Doubt, A Parable
Wingborn
The Syringa Tree
The French Revolution
The Ten Commandments
A Christmas Carol
The Amazing Goldin
The O. Henry Conspiracy
Prohibitive Standards
Electric City Suite with Don Wildman
An American Wife
A Woman of independent Means
Almost, Maine
The Poor of Scranton
Boston Marriage with Highwire Productions
The Key
Over the River and Through the Woods
Spruce Street Cabaret
Women Who Work, part 3 with Don Wildman
Operation Opera
Waiting for the Parade
Women Who Work, part 2 with Don Wildman
Rapunzel's Song
Kringle's Window
Women Who Work, part 1 with Don Wildman
Over the River and Through the Woods
The Woman in Black
Silent Lives
Lackawanna Rails with Don Wildman
Over the River and Through the Woods
The Same Life Over
Legal Snarls
Lettice and Lovage

Sarah Ruhl
 Joe Matarese
 Joel Kimmel
 Richard Dresser
 Zuppa del Giorno, developed in rehearsal
 Adapted by David Zarko
 David Rambo
 Dylan Thomas
 Mo Gaffney and Kathy Najimy
 Av Inlender
 Nancy Hasty
 David Birney
 Adapted by David Zarko
 Kitty Chen
 Pamela Gien
 A. R. Gurney
 Jerome Kilty
 Cindy Lou Johnson
 Zuppa del Giorno, from William Shakespeare
 Pamela Gien
 Adapted by David Zarko
 Richard Atkins
 George Bernard Shaw
 Neil Simon
 David Ives
 John Patrick Shanley
 Sigrid Heath
 Pamela Gien
 Andrea Brugnera
 Andrea Brugnera
 Adapted by David Zarko
 Liz Feller and Ed Simpson
 Richard Grunn, Duane Noch & David Zarko
 Zuppa del Giorno, scenario by Steve Deighan
 Ed Simpson (live radio theater)
 Michael Downend and Karen Blomain
 Elizabeth Forsythe Hailey
 John Cariani
 Dion Boucicault adapted by John Beck
 David Mamet
 Richard Grunn
 Joe DePietro
 Thirteen Musical Acts
 Wilde, Simpson (live radio theater)
 Zuppa del Giorno, developed in rehearsal
 John Murrell
 Downend, Wilde (live radio theater)
 Mary Ethel Schmidt
 Mark Medoff
 McGuigan, Simpson (live radio theater)
 Joe DiPietro
 Stephen Mallatrat
 Zuppa del Giorno, developed in rehearsal
 Twelve play festival (live radio theater)
 Joe DiPietro
 Mark Medoff
 Steve Deighan
 Peter Shaffer

Theatre Program, Marywood University, 2014
 Electric Theatre Company, 2011
 Electric Theatre Company, 2011
 Electric Theatre Company, 2011
 Electric Theatre Company, 2011
 Electric Theatre Company, 2010
 Electric Theatre Company, 2010
 Electric Theatre Company, 2010
 Electric Theatre Company, 2010
 Electric Theatre Company, 2010
 Electric Theatre Company, 2010
 Electric Theatre Company, 2010
 Electric Theatre Company, 2009
 ETC & Queens Theatre in the Park, 2009
 Electric Theatre Company, 2009
 Electric Theatre Company, 2009
 Electric Theatre Company, 2009
 Electric Theatre Company, 2009
 Electric Theatre Company, 2009
 Electric Theatre Company, 2009
 ETC and Queens Theatre in the Park, 2008
 Electric Theatre Company, 2008
 The Northeast Theatre, 2008
 The Northeast Theatre, 2008
 The Northeast Theatre, 2008
 The Northeast Theatre, 2008
 The Northeast Theatre, 2008
 The Northeast Theatre, 2008
 The Northeast Theatre, 2007
 The Northeast Theatre, 2007
 The Northeast Theatre, 2007
 TNT and Marywood University, 2007
 The Northeast Theatre, and WVIA-FM, 2007
 The Northeast Theatre, 2007
 TNT and Virginia Premiere Theatre, 2007
 The Northeast Theatre, 2007
 The Northeast Theatre, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre and WVIA-FM, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre, 2006
 The Northeast Theatre, 2005
 The Northeast Theatre and WVIA-FM, 2005
 The Northeast Theatre, 2005
 The Northeast Theatre, 2005
 The Northeast Theatre, 2005
 The Northeast Theatre and WVIA-FM, 2005
 The Northeast Theatre, 2004
 TNT and Geneva Summer Arts Festival, 2004
 The Northeast Theatre, 2004

Three Stories by Chekhov
Proof
Noble Aspirations
Having Our Say
A Christmas Carol
The Belle of Amherst
The Glass Menagerie
Benefactors
Reverse Psychology
A Perfect Ganesh
Bits and Pieces
The Temptation of Aimee Semple McPherson
Aunts
Three One Acts
Canticle
Affections
A Point of Honor
Parsifal's Shorts
Chekhov, Three out of Six
The Pearl Alley Bistro Tuesday Series
Sample Copy; the Life and Times of John Doe
The Abductors

Adapted by David Zarko
 David Auburn
 Zuppa del Giorno, developed in rehearsal
 Emily Mann
 Adapted by David Zarko
 William Luce
 Tennessee Williams
 Michael Frayn
 Charles Ludlam
 Terrance McNalley
 Corrine Jacker
 Ed Weingold
 Baird Straughm
 Marmorstein, Slater, Ross
 David Zarko, music by Jan Katz
 David Zarko
 David Zarko from Flamino Scala
 Williams, Brecht, Williams
 Chekhov, adapted by David Zarko
 Various Scenes, Short Plays, and Acts
 David Zarko
 Florence Galluzzo

The Northeast Theatre, 2003
 The Northeast Theatre, 2003
 The Northeast Theatre, 2003
 The Northeast Theatre, 2003
 TNT and Virginia Premiere Theater, 2002
 The Northeast Theatre, 2002
 The Northeast Theatre, 2002
 The Northeast Theatre, 2002
 The Northeast Theatre, 2001
 Parsifal's Players, 1981
 The Fabulous Theatre Co., 1981
 The Fabulous Theatre Co., 1980
 The Theatre of Man, 1980
 The Theatre of Man, 1980
 Parsifal's Players, 1978 and 1979
 Parsifal's Players, 1978
 Parsifal's Players, 1978
 Parsifal's Players, 1976 - 1978
 Parsifal's Players, 1978 & 1979
 The Storefront Theatre, 1976

● I have also produced numerous fund raising events, and dozens of staged readings, workshops, and study-abroad opportunities.



Design

Graphic ● Websites

| | | |
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| David Zarko | www.davidzarko.us | My own professional site |
| Electric Theatre Company | www.electrictheatre.org/ | Originally built in 2008 with revisions in 2009. This site disappeared in August 2011. |
| The Northeast Theatre | | Begun in 2002, it went through minor revisions until it was taken down in 2008. |
| The Metropolitan Playhouse of New York | www.metropolitanplayhouse.org | Several designs beginning in 1993, current site is built on a 1996 design. |
| <i>The Belle of Amherst</i> | The site, designed in 1998, is no longer live but you can see a screen shot here: http://www.galaxy.com/rvw46937-706906/The Belle of Amherst the Tony Award winning play about Emily Dickinson by William Luce.htm | |

Graphic ● Advertising

| | | |
|--|--|-------------|
| Electric Theatre Company | Logo, signs, banners, posters, ads, and fliers, coordinated with website | 2008 - 2011 |
| The Northeast Theatre | Logo | 2004 |
| The Metropolitan Playhouse of New York | Logo, posters and fliers | 1991 - 2000 |
| The Fabulous Theatre Co. | Logo, posters, fliers, programs, and signs | 1980 - 1981 |
| The Theatre of Man | Posters, fliers, and programs | 1979 - 1980 |
| Parsifal's Players | Logo, posters, fliers, and programs | 1977 - 1979 |

Theatrical ● Scenic

| | | |
|---|---|------|
| The Northeast Theatre, La Plume, PA | <i>Benefactors</i> by Michael Frayn | 2002 |
| The Metropolitan Playhouse of New York | <i>The New York Idea</i> by Langdon Mitchell | 1998 |
| The Metropolitan Playhouse of New York | <i>The Streets of New York</i> by Dion Bouicault | 1996 |
| Pulse Theatre Ensemble, NYC | <i>Candida</i> by George Bernard Shaw | 1991 |
| Pulse Theatre Ensemble, NYC | <i>Arms and the Man</i> by George Bernard Shaw | 1991 |
| Catskill Mountain Theatre, Ellenville, NY | <i>The Bear & The Proposal</i> by Anton Chekhov | 1989 |
| Sanford Meisner Theatre, NYC | <i>The Passion of Dracula</i> by Hall & Richmond | 1989 |
| Catskill Mountain Theatre, Ellenville, NY | <i>Kaufman & Friends</i> by G.S. Kaufman | 1988 |
| American Theatre of Actors, NYC | <i>Orient Beach</i> by Donald Kvares | 1987 |
| Riverwest Theatre, NYC | <i>House on a Cliff</i> by George Baston | 1987 |
| Fabulous Theatre Co., San Francisco, CA | <i>The Temptation...</i> by Ed Weingold | 1981 |
| Center Street Theatre, Santa Cruz, CA | <i>Bits and Pieces</i> by Corrine Jacker | 1981 |
| Theatre of Man, San Francisco, CA | <i>Affections</i> by David Zarko | 1980 |

Teaching

Classes • Higher Education

Advanced Directing for the Stage
Audition Technique: Theater
Commedia dell'arte as Physical Training
Audition Technique: Camera
Audition Technique: Theater
Fine Arts: Theater
Fundamentals of Directing for the Stage
Advanced Acting
Fundamentals of Acting
Intro to Theater
Basic Acting
Basic Acting
Basic Acting
Basic Acting
Basic Acting
Basic Acting
Improvisation on a Scenario
Advanced Acting
Acting for Non-Majors
Professional Skills, The Business of Acting
Acting for Non-Majors
Acting for Non-Majors
Improvisation for Actors
Styles of Comedy for Actors
Acting for Non-Majors
Acting I, for Majors

Script Analysis, Advanced Staging
 Professional Skills
 With Angelo Crotti & Andrea Brugnara
 Professional Skills, with Samantha Phillips
 Professional Skills
 Theatre Appreciation
 Staging Techniques, Spacial Analysis
 Method & Meisner, scene work
 Method & Meisner, scene work
 An Overview for Majors
 Summer Program, Method and Meisner
 Summer Program, Method and Meisner
 Summer Program, Method and Meisner
 Summer Program, Method and Meisner
 Summer Program, Method and Meisner
 Summer Program, Method and Meisner
 Majors and non-Majors
 Majors, scene study
 Method & Meisner, ending in scene night
 Resumes, photos, auditions
 Method & Meisner, ending in scene night
 Method & Meisner, ending in scene night
 For Majors, ending in improv night
 Scene study, all styles of comedy, majors
 Method & Meisner, ending in scene night
 Method & Meisner

Marywood University, 2015
 Marywood University, 2015
 Marywood University and Lingua Si, 2014
 Marywood University, 2013
 Marywood University, 2013
 Marywood University, 2013
 Marywood University, 2012
 Marywood University, 2012
 Marywood University, 2011
 Marywood University, 2011
 American Academy of Dramatic Arts, 2000
 American Academy of Dramatic Arts, 1999
 American Academy of Dramatic Arts, 1998
 American Academy of Dramatic Arts, 1998
 American Academy of Dramatic Arts, 1997
 American Academy of Dramatic Arts, 1996
 Long Island University, CW Post, 1996
 SUNY Old Westbury, 1995-96
 Long Island University, CW Post, 1996
 Long Island University, CW Post, 1996
 Long Island University, CW Post, 1995
 Long Island University, CW Post, 1994
 Long Island University, CW Post, 1994
 Long Island University, CW Post, 1994
 Long Island University, CW Post, 1993
 Long Island University, CW Post, 1992
 • *I have also taught numerous master classes and workshops, and have mentored student projects.*

Classes • Theaters

In Bocca al Lupo
In Bocca al Lupo
Commedia dell'arte and American Farce
Improvisation on a Scenario, Commedia dell'arte
Unconventional Approaches to Acting
Unconventional Approaches to Acting
The Essential Art of Acting
The Essential Art of Acting
The Essential Art of Acting
The Actors' Workshop

Team taught
 Team taught
 The basics of physical comedy
 Developed scenario, performed in Italian
 Spacial & energetic relationships
 Spacial & energetic relationships
 Exploring acting within arbitrary formats
 Exploring acting within arbitrary formats
 Exploring acting within arbitrary formats
 Exploring acting within arbitrary formats
 Five days a week, the full spectrum

The Northeast Theatre, Orvieto, Italy, 2009
 The Northeast Theatre, Orvieto, Italy, 2006
 The Metropolitan Playhouse, 1999-2000
 The Metropolitan Playhouse, Roccalvece, Italy, 1998
 Metropolitan Playhouse, 1998-99
 The Bear Republic Theatre, 1984
 The Bear Republic Theatre, 1983
 The Fabulous Theatre Co., 1982
 The Theatre of Man, 1981
 Parsifal's Productions, 1978-80

Workshops • Festivals

Finding the Writer's Process
Structure in Playwriting
How a Text Moves You
Comedic Structure
Commedia dell'arte
Commedia dell'arte
Commedia dell'arte
Commedia dell'arte
Playing Comedy
Playing Comedy
Love Scenes
Playing Comedy

How to identify your personal process
 A different look at play structure
 Staging based on textual clues
 Styles of comedy and their characteristics
 Scenario, improv, physical comedy
 Scenario, improv, physical comedy
 For teachers, how to create commedia
 For teachers, how to create commedia
 Style of comedy and sample scenes
 Style of comedy and sample scenes
 Directing young people in love scenes
 Style of comedy and sample scenes

KC/ACTF Region II Festival, 2015
 KC/ACTF Region II Festival, 2014
 KC/ACTF Region II Festival, 2013
 KC/ACTF Region II Festival, 2008
 KC/ACTF Region II Festival, 1998
 KC/ACTF Region II Festival, 1997
 NYSTEA Conference, 1994
 NYSTEA Conference, 1993
 ETA Festival, 1993
 ETA Festival, 1992
 ETA Festival, 1992
 ETA Festival, 1990

Love Letters (Andy)
A Christmas Carol (Scrooge)
Tuesdays with Morrie (Morrie)
Dear Liar (G. B. Shaw)

A. R. Gurney, dir. Jennifer Jenkins
 Adapted by David Zarko, dir. David Zarko
 Jeffery Hatcher, dir. Jamie Hargreaves
 Jerome Kilty, dir. James Langan

The Dietrich Theater, Tunkhannock, PA 2012
 WVIA TV & FM, Pittston, PA 2011
 Marywood University, Scranton, PA, 2011
 Electric Theatre Company, Scranton, PA, 2009

Acting

Our Town (The Stage Manager)
The Very Nearly Perfect Comedy of R&J (Prince, Friar)
Proof (Robert)
Hoax (various roles)
The Spirit House (lead)
Wenceslas Square (Vince)
The Fantasticks (Huckleby)
Bug (Bug)
The Foreigner (Charlie)
The Foreigner (Charlie)
Love Potion (Dingwall)
A Gift of Murder (Dennis Mordaunt)
Sweet Land of Liberty (musical, Mr. Collins)
Babes in Toyland (Barnaby)
The Beggar's Opera (Lockit)
Henry II, Part I (Poins)
Romeo & Juliet (Abram, Chief Watch)
The Cradle Will Rock (Yasha & Buggs)
Arms and the Man (Bluntschli)
The Madwoman of Chaillot (Ragpicker)
Escorial (Madcap)
Aunts (Florindo)
A Point of Honor (Pantelone, Flavio)
The Zoo Story (Jerry)
The Bear (Smirnoff)
The Harmful Effects of Tobacco
Swan Song (Nikita)
Dark of the Moon (Preacher Haggler)
Tartuffe (Damis)
A Midsummer Night's Dream (Demetrius)

Thornton Wilder, dir. Maura Malloy
Wm. Shakespeare/Zuppa, dir. David Zarko
David Auburn, dir. Mary Ethel Schmidt
Pamela Monk, dir. Mark Hirschfield
Adam Kraar, dir. Ed Chemaly
Larry Shue, dir. Natalie Ross
Schmidt & Jones, dir. David Zarko
Phillip Slater, dir. Greg Fritsch
Larry Shue, dir. Greg Fritsch
Larry Shue, dir. Greg Fritsch
Can't recall playwright, dir. Ed Chemaly
George Baston, dir. Paul Eiseman
Can't recall playwright, dir. Warren Kelly
Victor Herbert, dir. Ed Bartosic
John Gay, dir. Rod Ceballos
William Shakespeare, dir. Keith Fowler
William Shakespeare, dir. Robert Hobbs
Mark Blitzstein, dir. Marcia Taylor
G. B. Shaw, dir. Michael Griggs
Jean Giraudoux, dir. Michael Griggs
deGhelderode/Slater, dir. Jack Carpenter
Baird Straugham, dir. Jack Carpenter
David Zarko, dir. David Zarko
Edward Albee, dir. Chris Shaw
Anton Chekhov/Zarko, dir. Margaret Herz
Anton Chekhov/Zarko, dir. Ed Coughlin
Anton Chekhov/Zarko, dir. Kimball MacKay
Howard Richardson, dir. Melita Thorpe
Moliere, dir. Bernard Cohen
Shakespeare, dir. Peter Troxel

The Dietrich Theater, Tunkhannock, PA, 2009
Electric Theatre Company, Scranton, PA, 2009
The Northeast Theatre, LaPlume, PA 2003
Metropolitan Playhouse of New York, NYC, 1999
Metropolitan Playhouse of New York, NYC 1998
Vailos Ainai Teatros, Vilnius, Lithuania, 1995
Michigan Ensemble Theater, Traverse City, MI, 1992
Center Street Theater, Santa Cruz, CA, 1990
Pacific Theater Company, Los Gatos, CA, 1990
Pacific Theater Company, Santa Cruz, CA, 1989
Performance Possibilities, NYC 1988
Riverwest Theater, NYC, 1987
Pennybridge Players, NYC, 1987
Bucks County Playhouse, New Hope, PA, 1986
Virginia Shakespeare Festival, Williamsburg, 1986
Virginia Shakespeare Festival, Williamsburg, 1986
Virginia Shakespeare Festival, Williamsburg, 1986
The Bear Republic Theater, Santa Cruz, CA, 1983
The Bear Republic Theater, Santa Cruz, CA, 1982
The Bear Republic Theater, Santa Cruz, CA, 1981
The Fabulous Theatre Co., San Francisco, 1981
The Fabulous Theatre Co., San Francisco, 1980
Parsifal's Players, Santa Cruz, CA, 1978
Center Street Theater, Santa Cruz, CA, 1978
Center Street Theater, Santa Cruz, CA, 1977
Center Street Theater, Santa Cruz, CA, 1977
Center Street Theater, Santa Cruz, CA, 1977
Storefront Theater, Santa Cruz, CA, 1974
Duck Island Repertory, Santa Cruz, CA, 1974
Duck Island Repertory, Santa Cruz, CA, 1973



Playwriting

Produced Scripts

Pockets
Fran and Felicity
Majesty
The Bishop Comes to Visit
Buddy Truffle
The Proposal, The Barbarian, Celebration
The Proposal, The Barbarian, Swan Song
A Servant of Two Masters
The Truth About Romance
A Servant of Two Masters
A Servant of Two Masters
The Woman
History Lessons (or *Rain and Revolution*)
The Bishop Comes to Visit
The Secret Life of Richard Tanu
The Husband (with Michael Paris, music)
Mr. Tartooof
Anatol (later *The Truth About Romance*)
Rain and Revolution (or *History Lessons*)
forgeries
Canticle (with Jan Katz, music)
Affections
The Life and Times of John Doe
The Abductors (with Maurizio Marmorstein)

One Act, workshop production
Staged reading
Staged reading
Inspired by a play by George Broadhurst
Moliere's *Tartuffe*, re-imagined
Translated and adapted from Chekhov
Translated and adapted from Chekhov
Translated from Goldoni
Two staged readings
Two staged readings
Translated from Goldoni
Adapted from the play by Wm. DeMille
Inspired by a play by George Broadhurst
One-act, part of an evening
Inspired by a scenario of *I Gelosi*
Adapted from Moliere
Adapted from Schnitzler
Staged Reading and Full Production
Long one-act
Play with music
Three related one-acts
under the name Florence Galluzzo

Ophelia Theatre Group, 2015
Westbeth Center, 2015
The Metropolitan Playhouse, 2013
Indiana High School, 2013
Marywood University, 2011
Indiana Players, 2011
The Northeast Theatre, 2004
Idaho State University, 2003
The Northeast Theatre, 2003
The Northeast Theatre, 2003
West Valley Repertory Theatre, 2001
The Metropolitan Playhouse, 2001
The Metropolitan Playhouse, 2000
The Metropolitan Playhouse, 2000
The Metropolitan Playhouse, 1994
The Post Theatre Company, 1993
Studio Three Group, 1990
Studio Three Group, 1989
The Art Center Theatre, 1989-90
The Fabulous Theatre Co., 1982
The Theatre of Man, 1981
The Theatre of Man, 1980-81
Parsifal's Productions, 1979
The Storefront Theatre, 1977

● For a full list of scripts with synopses, production information, and representative scenes, see my web site: www.davidzarko.us



Administration

Theatre Producer
Producing Artistic Director

Theatre Program, Marywood University, 2014-2015
Electric Theatre Company, 2008 - 2011

Producing Artistic Director
Founding Artistic Director
Artistic Director
Artistic Director
Artistic Director

The Northeast Theatre, 2001 - 2008
The Metropolitan Playhouse of NY, 1991 - 2000
The Fabulous Theatre Co, 1981 - 1982
The Theatre of Man, 1980 - 1981
Parsifal's Players, 1978 - 1980, 1982-83



Recognition

Electric Theatre Company
Producing Artistic Director
The Northeast Theatre
Legal Snarls (The Northeast Theatre)
The Husband (CW Post)

Best Theatre
Arts Professional of the Year
Best Theatre
Best Play
Invited Production

Electric City Magazine, Scranton, PA, 2008, '09, '10, '11
Lackawanna Cultural Council, Scranton, PA, 2008
Electric City Magazine, Scranton, PA, 2005, '06, '07
Electric City Magazine, Scranton, PA, 2004
KC/ACTF Region II Festival, State College, PA 1993



Service

New Play Program, Director
Mentor for Senior Capstone Projects
Peer Review Panel
Search Committee
Peer Review Panel
Selection Panel
Selection Committee
Respondent

KC/ACTF Region II
Theatre Program, Marywood University
Pocono Arts Council, PCA Partner
Marywood University Theater Program
Scranton Area Foundation, PCA Partner
NEIU 19 Roster Artists
KC/ACTF Region II
KC/ACTF Region II

2007, 2010, 2011, 2012, 2013, 2014, 2015
2011, 2013, 2014
2011
2010
2007
2006
2004, 2005, 2012, 2013, 2014
Four to six productions a year, 1994 - 2014