

David Zarko

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Society of Stage Directors and Choreographers
The Dramatists Guild

Height 5'8"
Weight 160
Eyes Hazel
Hair Salt & Pepper
Voice Baritone
Range Low G to E above middle C

Stage

Love Letters (Andy)
A Christmas Carol (Scrooge)
Tuesdays with Morrie (Morrie)
Dear Liar (G. B. Shaw)
Our Town (The Stage Manager)
The Very Nearly Perfect Comedy of R&J (Prince, Friar)
Proof (Robert)
Hoax (various roles)
The Spirit House (lead)
Wenceslas Square (Vince)
The Fantasticks (Huckleby)
Bug (Bug)
The Foreigner (Charlie)
The Foreigner (Charlie)
Love Potion (Dingwall)
A Gift of Murder (Dennis Mordaunt)
Sweet Land of Liberty (musical, Mr. Collins)
Babes in Toyland (Barnaby)
The Beggar's Opera (Lockit)
Henry IV, Part I (Poins)
Romeo & Juliet (Abram, Chief Watch)
The Cradle Will Rock (Yasha & Buggs)
Arms and the Man (Bluntschli)
The Madwoman of Chailot (Ragpicker)
Escorial (Madcap)
Aunts (Florindo)
A Point of Honor (Pantelone, Flavio)
The Zoo Story (Jerry)
The Bear (Smirnoff)
The Harmful Effects of Tobacco
Swan Song (Nikita)
Dark of the Moon (Preacher Haggler)
Tartuffe (Damis)
A Midsummer Night's Dream (Demetrius)

A. R. Gurney, dir. Jennifer Jenkins
Adapted by David Zarko, dir. David Zarko
Jeffery Hatcher, dir. Jamie Hargreaves
Jerome Kilty, dir. James Langan
Thornton Wilder, dir. Maura Malloy
Wm. Shakespeare/Zuppa, dir. David Zarko
David Auburn, dir. Mary Ethel Schmidt
Pamela Monk, dir. Mark Hirschfield
Adam Kraar, dir. Ed Chemaly
Larry Shue, dir. Natalie Ross
Schmidt & Jones, dir. David Zarko
Philip Slater, dir. Greg Fritsch
Larry Shue, dir. Greg Fritsch
Larry Shue, dir. Greg Fritsch
dir. Ed Chemaly
George Baston, dir. Paul Eiseman
dir. Warren Kelly
Victor Herbert, dir. Ed Bartosic
John Gay, dir. Rod Ceballos
William Shakespeare, dir. Keith Fowler
William Shakespeare, dir. Robert Hobbs
Mark Blitzstein, dir. Marcia Taylor
G. B. Shaw, dir. Michael Griggs
Jean Giraudaux, dir. Michael Griggs
deGhelderode/Slater, dir. Jack Carpenter
Baird Straugham, dir. Jack Carpenter
David Zarko, dir. David Zarko
Edward Albee, dir. Chris Shaw
Anton Chekhov/Zarko, dir. Margaret Herz
Anton Chekhov/Zarko, dir. Ed Coughlin
Anton Chekhov/Zarko, dir. Kimball MacKay
Howard Richardson, dir. Melita Thorpe
Moliere, dir. Bernard Cohen
Shakespeare, dir. Peter Troxel

The Dietrich Theater, Tunkhannock, PA 2012
Sordoni Theater, WVIA TV & FM, Pittston, PA 2011
Marywood University, Scranton, PA, 2011
Electric Theatre Company, Scranton, PA, 2009
The Dietrich Theater, Tunkhannock, PA, 2009
Electric Theatre Company, Scranton, PA, 2009
The Northeast Theatre, LaPlume, PA 2003
Metropolitan Playhouse of New York, NYC, 1999
Metropolitan Playhouse of New York, NYC 1998
Vailos Aina Teatros, Vilnius, Lithuania, 1995
Michigan Ensemble Theater, Traverse City, MI, 1992
Center Street Theater, Santa Cruz, CA, 1990
Pacific Theater Company, Los Gatos, CA, 1990
Pacific Theater Company, Santa Cruz, CA, 1989
Performance Possibilities, NYC 1988
Riverwest Theater, NYC, 1987
Pennybridge Players, NYC, 1987
Bucks County Playhouse, New Hope, PA, 1986
Virginia Shakespeare Festival, Williamsburg, 1986
Virginia Shakespeare Festival, Williamsburg, 1986
Virginia Shakespeare Festival, Williamsburg, 1986
The Bear Republic Theater, Santa Cruz, CA, 1983
The Bear Republic Theater, Santa Cruz, CA, 1982
The Bear Republic Theater, Santa Cruz, CA, 1981
The Fabulous Theatre Co., San Francisco, 1981
The Fabulous Theatre Co., San Francisco, 1980
Parsifal's Players, Santa Cruz, CA, 1978
Center Street Theater, Santa Cruz, CA, 1978
Center Street Theater, Santa Cruz, CA, 1977
Center Street Theater, Santa Cruz, CA 1977
Center Street Theater, Santa Cruz, CA 1977
Storefront Theater, Santa Cruz, CA, 1974
Duck Island Rep., Santa Cruz, CA, 1974
Duck Island Rep., Santa Cruz, CA, 1973

Video, Film, Radio

Lackawanna Rails (six roles in four radio plays)
The Yolum Tapes (Dan the Dentist)
Loving (Italian Guest)
The Guiding Light (Greek Musician)
Training Film (Branch Manager)
Rebels Without Applause (24 roles in 10 radio plays)

dir. Don Wildman, WVIA-FM Pittston, 2005
Group Therapy Training Film, Monterey, 1990
ABC-TV, 1988
CBS-TV, 1987
ChemBank, NYC, 1987
KZSC Santa Cruz & KPFA Berkeley, 1982-85

Training

Bachelor of Fine Arts – Dramatic Production
Private Coaching (acting)
Improv and Creation (workshop)
Meisner Training
Singing & Vocal Production
Directing Internship
Directing Workshop
Suzuki Training (weekend workshop)
Original Shakespeare (week-long workshop)
Suzuki Training (eight-week workshop)
Viewpoints (weekend workshop)
Victorian Dance and Manners (weekend workshop)
Feldenkreis for Actors (ongoing workshop)
Commedia dell'arte
Commedia dell'arte
Commedia dell'arte

Bill Prosser
Spaulding Gray
Rebecca Taylor
Rona Leslie (private)
Mel Shapiro & Zeldia Fichandler
Brian Murray
Maria Porter
Patrick Tucker & Christine Ozanne
Maria Porter
David Herskovitz
Cara Gargano and others
Connie Rotunda
Angelo Crotti
Andrea Brugnara
Angelo Crotti

University of Arizona, Tuscon, 1971
San Francisco, 1971
UCSC, Santa Cruz, CA, 1976
The Actors' Institute, NYC, 1985 - 1987
NYC, 1985 - 1987
The Arena Stage, Washington DC, 1988 - 89
The Director's Company, 1990
The Metropolitan Playhouse, NYC, 1995
LIU CW Post, 1995
The Metropolitan Playhouse, NYC, 1995
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The Metropolitan Playhouse, NYC, 1997
The Metropolitan Playhouse, NYC, 1999
Teatro Boni, Acquapendente, Italy, 2007 & 2008
Teatro Boni, Acquapendente, Italy, 2007
Bloomsburg Theatre Ensemble, PA, 2009

Skills

Accents
Languages
Technical Theater
Other Theatrical
General

Easily picked up – have done various British, European, and American
Italian (conversational), Croatian (basic), Russian (very rusty)
Makeup, Scene Painting, Scenic Design
Stage Director, Playwright, Administrator
Computer Literate, Drive Standard, Swim